

Bass

Devil's Delight

by Bob Benson

The image displays a bass line for the piece "Devil's Delight" in 2/4 time. The notation is organized into four horizontal staves. Each staff begins with a double bar line and a repeat sign. The first staff includes a 2/4 time signature. The notes are represented by dots on a five-line staff, with rhythmic values indicated by stems and beams. Fingerings are indicated by letters R (Right hand) and L (Left hand) below the notes. The piece features several sixteenth-note patterns, some of which are grouped with a bracket and the number "6" to indicate a sextuplet. The notation concludes with a double bar line and a repeat sign. The word "Fine" is written in italics above the final measure of the fourth staff.

Staff 1: R RL LR L | R L R RL L R RL LR L | R L RLRLRL

Staff 2: R RL LR L | R L R RL L R RL LR L | RLRLRLR RL L

Staff 3: R RL LR RL L R L LR | R RL LR RL L R L RLRLRL

Staff 4: R RL LR RL L R L LR | R RL LR RL L RLRLRLR RL L *Fine*